

floorplan

Brooklyn Museum of Art

Welcome to the BMA

Please excuse our appearance while we build a new lobby and front entrance to welcome and serve visitors.

The Brooklyn Museum of Art is the second-largest art museum in the United States and one of the great cultural











treasures of New York City. Its collection of more than 1.5 million objects representing almost every culture is presented in galleries on five floors of the 562,000-square-foot building. This visitor guide and floorplan will help you find your way through the BMA.

If you have only limited time for your visit, don't miss those works that are illustrated in the floorplan, some of the most important treasures in the collection.

If you have any questions or comments, please speak with the staff at the Admis-

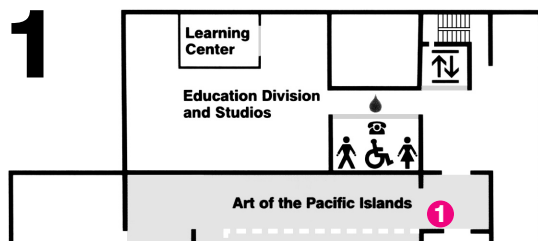
sions Desk, who will be happy to help make your visit as pleasant as possible.

Legend

-  **Admissions/Information**
-  **Water Fountain**
-  **Rest Room**
-  **Wheelchair accessible**
-  **Telephone**
-  **Infrared Sound System**
-  **Checkroom**
-  **Elevator**
-  **Stairs (No wheelchair accessibility)**
-  **Exhibition Area**



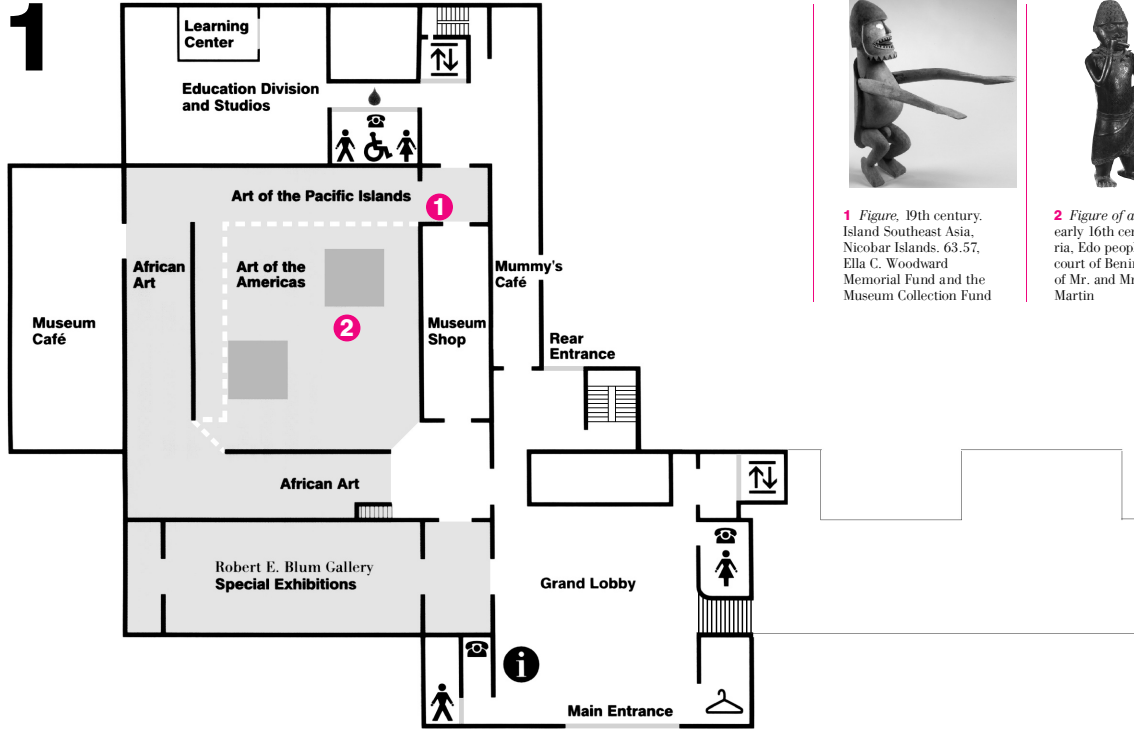
Frieda Schiff Warburg Memorial Sculpture Garden



1 Figure, 19th century. Island Southeast Asia.



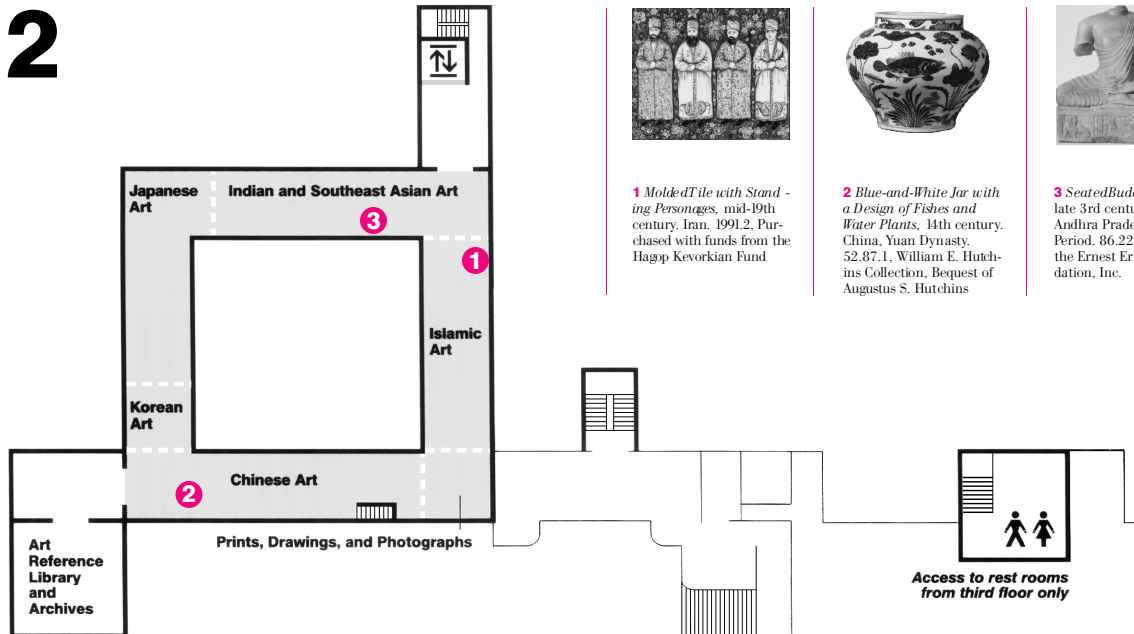
2 Figure of a Hornblower, early 16th century. Nige-



1 Figure, 19th century. Island Southeast Asia, Nicobar Islands. 63.57, Ella C. Woodward Memorial Fund and the Museum Collection Fund



2 Figure of a Hornblower, early 16th century. Nigeria, Edo people, royal court of Benin. 55.87, Gift of Mr. and Mrs. Alastair B. Martin



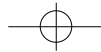
1 Molded Tile with Standing Personages, mid-19th century. Iran. 1991.2, Purchased with funds from the Hagop Kevorkian Fund



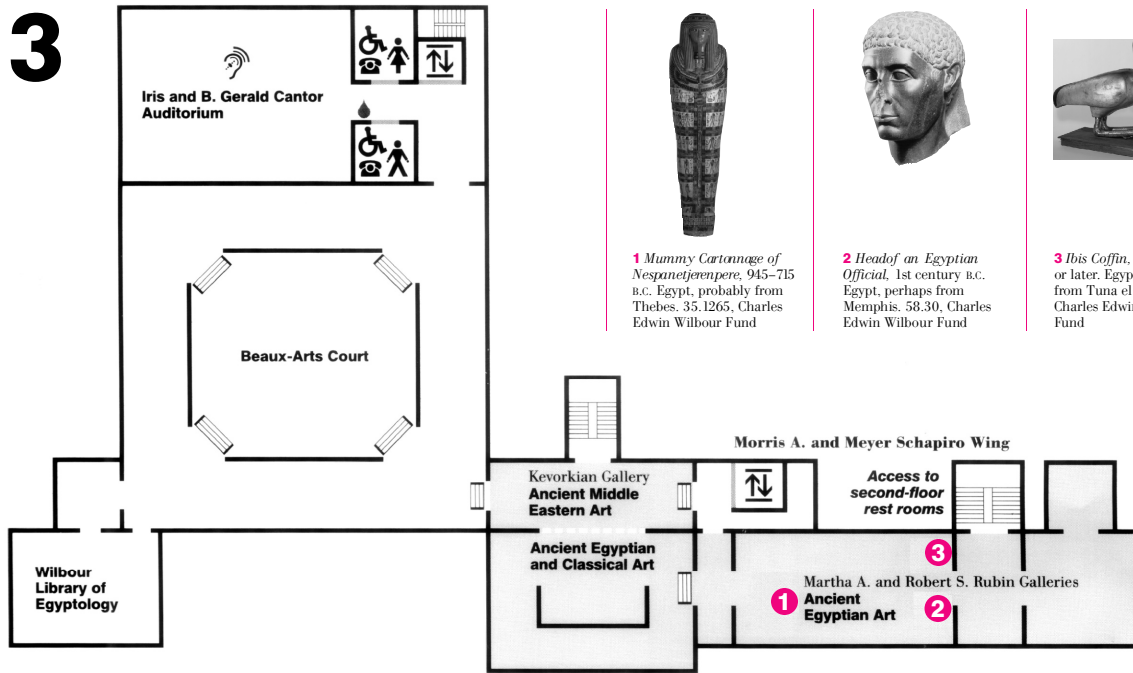
2 Blue-and-White Jar with a Design of Fishes and Water Plants, 14th century. China, Yuan Dynasty. 52.87.1, William E. Hutchins Collection, Bequest of Augustus S. Hutchins



3 Seated Buddha Torso, late 3rd century. India, Andhra Pradesh, Iksvaku Period. 86.227.24, Gift of the Ernest Erickson Foundation, Inc.



3



1 *Mummy Cartonnage of Nespanetjerenpere*, 945–715 B.C. Egypt, probably from Thebes. 35.1265, Charles Edwin Wilbour Fund

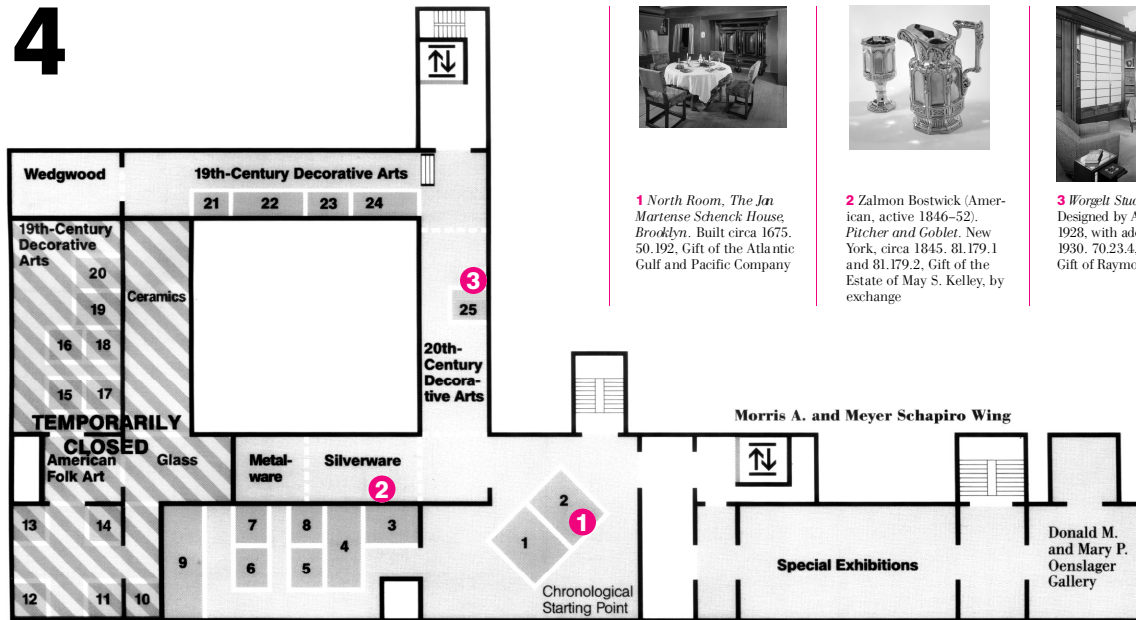


2 *Head of an Egyptian Official*, 1st century B.C. Egypt, perhaps from Memphis. 58.30, Charles Edwin Wilbour Fund



3 *Ibis Coffin*, 305–30 B.C. or later. Egypt, perhaps from Tuna el Gebel. 49.48, Charles Edwin Wilbour Fund

4



1 *North Room, The Jan Martense Schenck House, Brooklyn*. Built circa 1675. 50.192, Gift of the Atlantic Gulf and Pacific Company



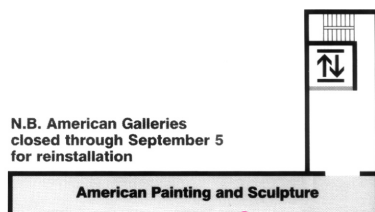
2 *Zalmon Bostwick (American, active 1846–52), Pitcher and Goblet*. New York, circa 1845. 81.179.1 and 81.179.2, Gift of the Estate of May S. Kelley, by exchange



3 *Worgelt Study, New York*. Designed by Alavoine in 1928, with additions from 1930. 70.23.4, 70.96MN, Gift of Raymond Worgelt

Period Rooms	17th Century, Brooklyn Jan M. Schenck House 1 South Room 2 North Room 18th Century, South Trippe House 3 Bedchamber 4 Hall	Cupola House 5 Hall 6 Parlor 7 Bedchamber 8 Pantry Cane Acres Plantation House 9 Dining Room	18th Century, New England 10 Danbury Alcove Porter-Belden House 11 Bedchamber 12 Parlor Bliss House 13 Bedchamber	Russell House 14 Parlor 18th Century, Brooklyn Nicholas Schenck House 15 Dining Room 16 Parlor 17 Bedchamber 18 Bedchamber	19th Century, Northeast Harrison House 19 Parlor 20 Dining Room Milligan House 21 Library 22 Drawing Room 23 Civil War Dressing Room	John D. Rockefeller House 24 Moorish Room 20th Century, NY 25 Worgelt Study
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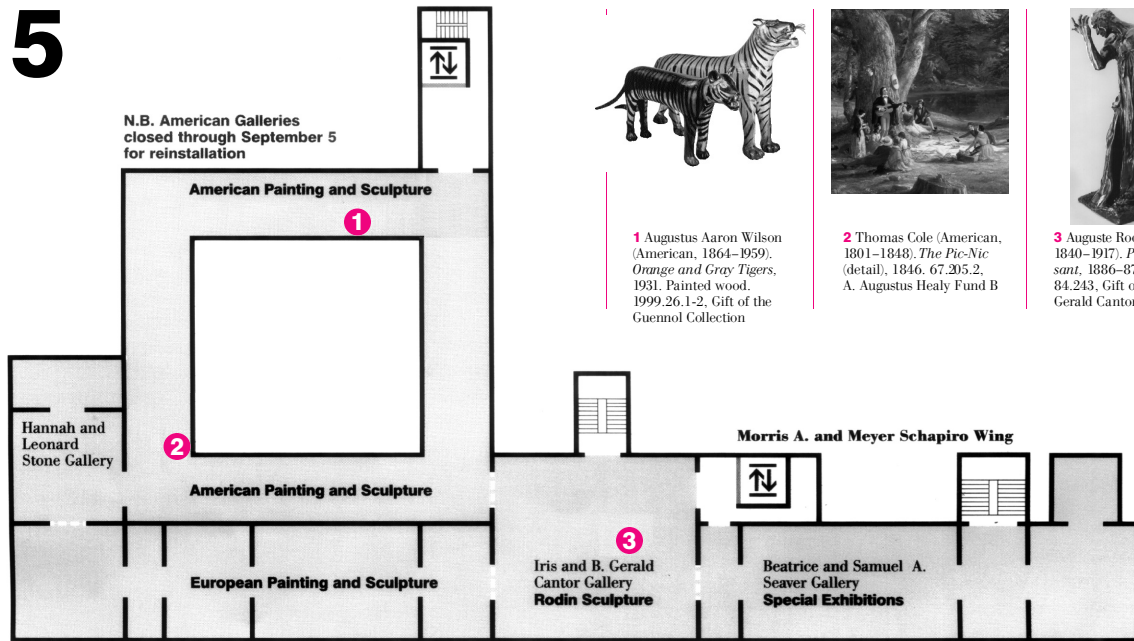
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N.B. American Galleries closed through September 5 for reinstatement



5



1 Augustus Aaron Wilson (American, 1864–1959). *Orange and Gray Tigers*, 1931. Painted wood, 1999.26.1-2. Gift of the Guennel Collection



2 Thomas Cole (American, 1801–1848). *The Pic-Nic* (detail), 1846. 67.205.2. A. Augustus Healy Fund B



3 Auguste Rodin (French, 1840–1917). *Pierre de Wis-sant*, 1896–87. cast 1979. 84.243. Gift of Iris and B. Gerald Cantor

Join Us!

Become a Member of the BMA. Members enjoy a wide range of special privileges. Call BMA Membership at (718) 638-5000, ext. 326, for more information.

Group Tours

Special group tours, with or without luncheon, are available for special exhibitions and permanent collections. For information: (718) 638-5000, ext. 234. For school groups, ext. 221. Sign language interpretation available to school groups with advance notification.

Museum Shop

The Museum Shop is located on the first floor. The Shop is open 10:30 a.m.–5:30 p.m. Wednesday–Friday, 11 a.m.–6 p.m. Saturday and Sunday, and 11 a.m.–11 p.m. on the first Saturday of each month.

Cafés

The Museum Café is located on the first floor at the end of the African galleries. Open 10 a.m.–4 p.m. Wednesday–Friday and on Saturday, Sunday, and holidays from 11 a.m. to 4:30 p.m. Mummy’s Café, in the glass corridor on the first floor overlooking the Sculpture Garden, is open First Saturdays until 10:30

p.m. and other Saturdays and Sundays until 6 p.m.

Coat Check

The checkroom is in the Grand Lobby. Free checking service. All umbrellas and parcels must be checked.

Rest Rooms, Water Fountains, and Telephones

Rest rooms are located on the first, second, and third floors; water fountains are on the first and third floors. Public telephones are located on the Lower Level and on the first and third floors.

Learning Center

The Learning Center is located on the first floor at the rear of the Education Galleries. It contains four Internet workstations, CD-ROMs, art and history books for children and adults, and educational materials for teachers. Open Wednesday–Friday 3–5 p.m. and Saturday noon–6 p.m. Closed Sunday through Tuesday.

Museum entrances are wheelchair accessible. Wheelchair accessible rest rooms are indicated on this floorplan. Wheelchairs are available at the Coat Check in the Grand Lobby. Infrared sound systems are

available for use in the Cantor Auditorium with advance notification. Please inquire at the Admissions Desks for updates on temporary construction modifications that may affect access.

Parking

On-site parking is available at the rear of the Museum off Washington Avenue. Fee \$3 for first hour, \$2 each additional hour, maximum \$12. First Saturdays flat rate of \$4 for entire evening beginning at 5 p.m.

Libraries and Archives

The Art Reference Library is on the second floor and is open to the public Wednesday and Thursday by appointment only. The Wilbour Library of Egyptology is on the third floor and is open to the public Wednesday–Friday by appointment only.

Photography

Photography is permitted only in permanent-collection galleries. All flash attachments must be covered. Photography of special exhibitions and loaned objects is not permitted. Video cameras are not allowed in any galleries. Camera passes are required and may be obtained at the Admissions Desk.

No photographs taken in the Museum may be reproduced, distributed, or sold without permission from the Museum.

Strollers

Visitors may use strollers throughout the building. The Brooklyn Museum of Art reserves the right to restrict the use of strollers when deemed necessary. Strollers may be stored in the first-floor checkroom.

Smoking

Smoking is not permitted in any area of the Museum.

Hours

Wednesday–Friday 10 a.m.–5 p.m. Saturday 11 a.m.–6 p.m. except the first Saturday of every month, 11 a.m.–11 p.m. Sunday 11 a.m.–6 p.m. Closed every Monday and Tuesday as well as Thanksgiving, Christmas, and New Year’s Day.

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